i am about to die

by FabledWarrior

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Summary: well, this is a one shot about someone (and I'm not saying

who it is) finally getting captured and is awaiting their death

sentence. A tiny bit of a pairing if you squint. hope you like it and

please r&r

i am about to die

it's a really sad story but it's written entirly in someone's perspective. guess who.

all characters belong to mark walden (unfortunatly)

I am about to die; I never thought it would end this way. I'd always evaded

>death, but this time was different; I would get no salvation here, no second

br>chance. No burst of sudden energy. I was spent. I could do no more.

Ι

>glance down at my watch. 5 minutes, until the end, until I die. In some ways,
br>I'm embracing death, like a fashionably late friend, a book long overdue. And I

>am absolutely terrified about the whole thing. After all, it's not above an
or>assassin to fear death, even though they dish it out with relish?

>I close my
veyes and try to slow my breathing and the beating of my heart as the man in

>black come to collect me and leads my away at gun pointâ \in | I will not cryâ \in | I do
obr>not filch when he binds me to the wooden post in the fenced off area, tying my

>hands behind me; the knots were so tight they were cutting into my wrist; my
br>hands felt wet and sticky with blood. No doubt rumour of my strength has reached

>his ears.

The only time my eyes open- and it's only briefly- is when the

>first note of Big Ben's tune is played, and they time of my execution is almost
br>upon me. I cannot help thinking, "which shot will it be? Will it be a quick

>painless one I don't even see, or the big brutal one up front?"
br>These

>thoughts fly through my head as my hidden radio in my ear crackles to life and

br>his voice comes through. "They're here, standby for retrieval."

>I smile as
br>Big Ben's tune finishes and the first mournful toll sounds, as if it knows about

>the execution, as if it's going to be broadcasted to the clock tower as well as
to every citizen's TV in the world. I speak; my voice a little more than a

>strained whisper, "I'll meet them in hell, just as I'll meet you again there
>br>some day."

>"I love you Max."

The last strike, the 12th strike, the time

>has come.
br>I hear- and see- everything; the click of rifles as they click off

>the safety, the barrels raised.
"Ready…" the lead gunman's voice echoes in

>the early noon time. Finally, finally, a tear rolls down my cheek.

cheek.

down my

>deeply repeatedly, wanting to inhale the last smells around
me.
obr>"On my

>markâ \in |"
Goodbye Max." the goodbye, the voice of farewell gets stuck in my

>throat as more tears spill down my cheeks in a waterfall. I remember the tune he
>br>played for me. Every tear drop is a water fall.

>I clench my hands tight, girt
br>my teeth and squeeze my eyes shut tight.

>"Natalya, NO!"
"Mark!"

>The
thunderous band, the muzzles flash as one and a thousand bullets fly towards me.

>There fleshy thuds and all went silent.>

The Raven had flownâ€|..

hope you liked it. if you didn't guess, it was from ravne's perspective. please r&r. thanks

End file.